

Fragile Palm Leaves

MS ID 2374

Room 3A

majjhimānikāya



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မုလပဏ္ဍိတသင်္ဂဟတော်
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တော်တော်တော်တော်တော်

တော်တော်တော်

1791

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large, dark circular marks, possibly holes or stains, on the left side of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large, dark circular marks, possibly holes or stains, on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, on the left and right sides of the page. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, on the left and right sides of the page. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. It appears to be a list or a series of entries, possibly related to a historical event or a collection of items. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. It appears to be a list or a series of entries, possibly related to a historical event or a collection of items. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted, characteristic of older cursive styles. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted, characteristic of older cursive styles. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

ἡμεῖς οὖν ἡμεῖς οὖν

အမည်ကျော်စာအုပ်

၄၄-အသွယ်ဝါးဝယ်

[illegible]

Y¹⁰⁰ 100 100

21-510 0296W

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page, with some visible ink bleed-through from the reverse side. The script is dense and difficult to decipher due to its cursive nature and the age of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the bottom of the page, with some visible ink bleed-through from the reverse side. The script is dense and difficult to decipher due to its cursive nature and the age of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Y¹⁰ 100

[Faint, illegible handwritten text across the page]

Y. 2. 1.

[illegible]

(c)

Y. 1. 1. 1.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the top half of the page. There are two large, dark circular marks or holes visible in the center of the page, possibly from binding or damage. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, continuing from the top half of the page. The text is written in a single column across the bottom half of the page. There are two large, dark circular marks or holes visible in the center of the page, possibly from binding or damage. The script is dense and difficult to decipher without specialized knowledge of the language.

[illegible]

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

41

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several large, dark circular marks or holes visible along the left margin, possibly from binding or damage. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are several large, dark circular marks or holes visible along the left margin, possibly from binding or damage. The script is dense and fills most of the page.

1. 2. 3.

[Faint, illegible handwritten text across the page]

တစ်ပါးကလေးကလေးနဲ့

7

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

1. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and covers the entire page.*
 2. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and covers the entire page.*
 3. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and covers the entire page.*
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 7. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and covers the entire page.*
 8. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and covers the entire page.*
 9. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and covers the entire page.*
 10. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and covers the entire page.*

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or holes visible in the text, particularly in the middle section.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or holes visible in the text, particularly in the middle section.

Youngs Bay

11. 2.

[Faint handwritten Burmese script across the page]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower portion of the page.

[Faint handwritten Burmese script]

[Faint, illegible handwritten text in a cursive script, likely from a historical manuscript.]

7. 1. 1.

Handwritten text in Arabic script, likely a manuscript page. The text is dense and covers most of the page, with some lines appearing to be headings or sub-sections. There are two large, dark circular marks (possibly holes or ink blots) on the left side of the page.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is densely written and includes several large, dark ink blotches or corrections.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is densely written and includes several large, dark ink blotches or corrections. The script appears to be a continuation of the text from the top half.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the top half of the page. The script is dense and fills most of the available space.

Handwritten text in Burmese script, continuing from the top half. This section also contains multiple lines of dense, cursive script. There are some visible ink blots or holes in the paper, particularly in the middle of the section.

122

[illegible]

[illegible][illegible]

[illegible]

[Faint handwritten text in a cursive script, likely from a historical manuscript.]

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The handwriting is dense and flowing, with many small, connected letters. There are two prominent dark spots, possibly holes or ink stains, on the left side of the page.

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

[Faint, mostly illegible handwritten text in a cursive script, likely from a historical manuscript.]

[illegible]

Handwritten text in the top section of the manuscript, consisting of approximately 10 lines of script.

Handwritten text in the bottom section of the manuscript, consisting of approximately 10 lines of script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, continuing from the previous section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

[illegible]

Q.

9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. Some words are partially visible, such as "Herrn" and "Herrn".

[Faint handwritten Burmese script across the page]

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ပြန်လွှဲစာ

1. 2. 3.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several large, dark circular marks or holes visible in the text, possibly from binding or damage. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are several large, dark circular marks or holes visible in the text, possibly from binding or damage. The script is dense and fills most of the page.

သက္ကရာဇ် ၁၁၈၁ ခု

ကျေးဇူးတင်စွာ ရေးသားတော်မူသော
စာတမ်းတစ်ပုဒ်ကို ယခုအခါ
ကျွန်ုပ်တို့က ဝမ်းသာစွာ
ဖော်ပြလိုက်ပါသည်။
အထူးသဖြင့် ဤစာတမ်း
သည် မြန်မာ့အလင်း
သတင်းစာတော်၏
အကျိုးအမြတ်ကို
ထိရောက်စွာ ဖော်ပြ
နိုင်ခဲ့ပါသည်။
ကျွန်ုပ်တို့အနေဖြင့်
ဤစာတမ်းကို
အထူးဂရုပြုစု
ထားပါသည်။
အထူးသဖြင့်
ဤစာတမ်း
သည် မြန်မာ့အလင်း
သတင်းစာတော်၏
အကျိုးအမြတ်ကို
ထိရောက်စွာ ဖော်ပြ
နိုင်ခဲ့ပါသည်။
ကျွန်ုပ်တို့အနေဖြင့်
ဤစာတမ်းကို
အထူးဂရုပြုစု
ထားပါသည်။

သက္ကရာဇ် ၁၁၈၁ ခု

ကျေးဇူးတင်စွာ ရေးသားတော်မူသော
စာတမ်းတစ်ပုဒ်ကို ယခုအခါ
ကျွန်ုပ်တို့က ဝမ်းသာစွာ
ဖော်ပြလိုက်ပါသည်။
အထူးသဖြင့် ဤစာတမ်း
သည် မြန်မာ့အလင်း
သတင်းစာတော်၏
အကျိုးအမြတ်ကို
ထိရောက်စွာ ဖော်ပြ
နိုင်ခဲ့ပါသည်။
ကျွန်ုပ်တို့အနေဖြင့်
ဤစာတမ်းကို
အထူးဂရုပြုစု
ထားပါသည်။
အထူးသဖြင့်
ဤစာတမ်း
သည် မြန်မာ့အလင်း
သတင်းစာတော်၏
အကျိုးအမြတ်ကို
ထိရောက်စွာ ဖော်ပြ
နိုင်ခဲ့ပါသည်။
ကျွန်ုပ်တို့အနေဖြင့်
ဤစာတမ်းကို
အထူးဂရုပြုစု
ထားပါသည်။

ကံပါးသံဃာသင်္ဂါယနာပတ်ပြုသောအခါ

ဝိသုဒ္ဓိနိပါတ်သမ္ဘုဒ္ဓါပတ်သမ္ဘုဒ္ဓါ

ဝိသုဒ္ဓိနိပါတ်သမ္ဘုဒ္ဓါပတ်သမ္ဘုဒ္ဓါ

နိပါတ်

ဝိသုဒ္ဓိ

22

[illegible]

2000

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സംഗ്രഹം

1800

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper half of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower half of the page.

[Faint, illegible handwritten text in a cursive script, likely from a historical manuscript.]

॥ श्रीगणेशाय नमः ॥

Handwritten Burmese script on aged paper.

[illegible]

$$y = 1 + \frac{1}{2}x + \frac{1}{24}x^2 + \dots$$

[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]

2017

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top, with similar characteristics of dense, cursive handwriting on aged paper. The text is written in a dark ink and appears to be a continuous narrative or a list of items.

17. 1/2

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. Some words are partially visible, such as "Handwritten text" and "Handwritten text".

Yours very truly,
J. M. Smith

[illegible]

[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

[illegible]

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and faint, illegible markings scattered across the surface. Two dark circular holes are visible near the center of the page, possibly from a binding process. The overall tone is warm and vintage.

[Faint, illegible handwritten text across the page]

[Faint, illegible handwritten text across the page]

ဗြဟ္မာပရိုဏ္ဍယသနာ၊

ဝိသုဒ္ဓိသုတ္တံ

သုဇဉ်တတ်သတ္တ

$$Y_{12} = Y_{21} = \frac{1}{2} \frac{d}{dx}$$

[Faint, illegible handwritten text across the page]

[Faint, illegible handwritten text across the page]

ဝိပဿနာ

[Faint, illegible handwritten text, likely bleed-through from the reverse side.]

ပွတ်တံသုတာ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two small, dark, circular marks or holes visible on the left side of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two small, dark, circular marks or holes visible on the left side of the page, possibly from binding or damage.

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

[illegible]

Wm. B. E. P.

[Faint handwritten Burmese script]

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a textured appearance with numerous small, dark spots (foxing or dirt) scattered across its surface. Two dark circular holes are visible near the center of the page, possibly from a binding process. The edges of the page are slightly irregular and show some discoloration.

THE UNIVERSITY OF CHICAGO

ကွယ်
ရေ

ယူနိုက်တက်ကွန်မြက်ရှား
မူဝါဒကော်မတီ

နတ်တို့သော
လူလူပုဂ္ဂိုလ်
တို့တို့တို့

နတ်တို့သော
လူလူပုဂ္ဂိုလ်
တို့တို့တို့

ကလေး

ကလေး

သမ္မတိယမဂ္ဂတိပုပ္ဖမဂ္ဂတိပုပ္ဖမဂ္ဂတိ

သမ္မတိယမဂ္ဂတိပုပ္ဖမဂ္ဂတိပုပ္ဖမဂ္ဂတိ

သမ္မတိယမဂ္ဂတိပုပ္ဖမဂ္ဂတိပုပ္ဖမဂ္ဂတိ

ပိတောက်
ကမ္ဘာ

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150 200

ပြာသာတာယ၊
သံဃောယနိဂ

[illegible]

1-2-3-4-5-6-7-8-9-10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41-42-43-44-45-46-47-48-49-50-51-52-53-54-55-56-57-58-59-60-61-62-63-64-65-66-67-68-69-70-71-72-73-74-75-76-77-78-79-80-81-82-83-84-85-86-87-88-89-90-91-92-93-94-95-96-97-98-99-100-101-102-103-104-105-106-107-108-109-110-111-112-113-114-115-116-117-118-119-120-121-122-123-124-125-126-127-128-129-130-131-132-133-134-135-136-137-138-139-140-141-142-143-144-145-146-147-148-149-150-151-152-153-154-155-156-157-158-159-160-161-162-163-164-165-166-167-168-169-170-171-172-173-174-175-176-177-178-179-180-181-182-183-184-185-186-187-188-189-190-191-192-193-194-195-196-197-198-199-200-201-202-203-204-205-206-207-208-209-210-211-212-213-214-215-216-217-218-219-220-221-222-223-224-225-226-227-228-229-230-231-232-233-234-235-236-237-238-239-240-241-242-243-244-245-246-247-248-249-250-251-252-253-254-255-256-257-258-259-260-261-262-263-264-265-266-267-268-269-270-271-272-273-274-275-276-277-278-279-280-281-282-283-284-285-286-287-288-289-290-291-292-293-294-295-296-297-298-299-300-301-302-303-304-305-306-307-308-309-310-311-312-313-314-315-316-317-318-319-320-321-322-323-324-325-326-327-328-329-330-331-332-333-334-335-336-337-338-339-340-341-342-343-344-345-346-347-348-349-350-351-352-353-354-355-356-357-358-359-360-361-362-363-364-365-366-367-368-369-370-371-372-373-374-375-376-377-378-379-380-381-382-383-384-385-386-387-388-389-390-391-392-393-394-395-396-397-398-399-400-401-402-403-404-405-406-407-408-409-410-411-412-413-414-415-416-417-418-419-420-421-422-423-424-425-426-427-428-429-430-431-432-433-434-435-436-437-438-439-440-441-442-443-444-445-446-447-448-449-450-451-452-453-454-455-456-457-458-459-460-461-462-463-464-465-466-467-468-469-470-471-472-473-474-475-476-477-478-479-480-481-482-483-484-485-486-487-488-489-490-491-492-493-494-495-496-497-498-499-500-501-502-503-504-505-506-507-508-509-510-511-512-513-514-515-516-517-518-519-520-521-522-523-524-525-526-527-528-529-530-531-532-533-534-535-536-537-538-539-540-541-542-543-544-545-546-547-548-549-550-551-552-553-554-555-556-557-558-559-560-561-562-563-564-565-566-567-568-569-570-571-572-573-574-575-576-577-578-579-580-581-582-583-584-585-586-587-588-589-590-591-592-593-594-595-596-597-598-599-600-601-602-603-604-605-606-607-608-609-610-611-612-613-614-615-616-617-618-619-620-621-622-623-624-625-626-627-628-629-630-631-632-633-634-635-636-637-638-639-640-641-642-643-644-645-646-647-648-649-650-651-652-653-654-655-656-657-658-659-660-661-662-663-664-665-666-667-668-669-670-671-672-673-674-675-676-677-678-679-680-681-682-683-684-685-686-687-688-689-690-691-692-693-694-695-696-697-698-699-700-701-702-703-704-705-706-707-708-709-710-711-712-713-714-715-716-717-718-719-720-721-722-723-724-725-726-727-728-729-730-731-732-733-734-735-736-737-738-739-740-741-742-743-744-745-746-747-748-749-750-751-752-753-754-755-756-757-758-759-760-761-762-763-764-765-766-767-768-769-770-771-772-773-774-775-776-777-778-779-780-781-782-783-784-785-786-787-788-789-790-791-792-793-794-795-796-797-798-799-800-801-802-803-804-805-806-807-808-809-810-811-812-813-814-815-816-817-818-819-820-821-822-823-824-825-826-827-828-829-830-831-832-833-834-835-836-837-838-839-840-841-842-843-844-845-846-847-848-849-850-851-852-853-854-855-856-857-858-859-860-861-862-863-864-865-866-867-868-869-870-871-872-873-874-875-876-877-878-879-880-881-882-883-884-885-886-887-888-889-890-891-892-893-894-895-896-897-898-899-900-901-902-903-904-905-906-907-908-909-910-911-912-913-914-915-916-917-918-919-920-921-922-923-924-925-926-927-928-929-930-931-932-933-934-935-936-937-938-939-940-941-942-943-944-945-946-947-948-949-950-951-952-953-954-955-956-957-958-959-960-961-962-963-964-965-966-967-968-969-970-971-972-973-974-975-976-977-978-979-980-981-982-983-984-985-986-987-988-989-990-991-992-993-994-995-996-997-998-999-1000-1001-1002-1003-1004-1005-1006-1007-1008-1009-1010-1011-1012-1013-1014-1015-1016-1017-1018-1019-1020-1021-1022-1023-1024-1025-1026-1027-1028-1029-1030-1031-1032-1033-1034-1035-1036-1037-1038-1039-1040-1

7

[illegible]

This image shows a single, horizontal page of aged, cream-colored paper. The paper has a slightly textured appearance with some minor discoloration and faint, irregular markings, possibly from the scanning process or the age of the paper itself. Two distinct, dark circular holes are visible, one on the left side and one on the right side, positioned roughly in the middle of the page's vertical extent. The overall tone is a warm, off-white or light beige.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and difficult to decipher without specialized knowledge of the language.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 84

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct dark circular marks, possibly holes or ink blots, on the page.

This image shows a single, horizontal page of aged, cream-colored paper. The paper has a slightly textured appearance with some minor discoloration and faint, irregular brown spots, characteristic of old paper. Two prominent, dark circular holes are visible near the center of the page, suggesting it was once part of a bound volume. The edges of the paper are slightly irregular and show some wear. The overall tone is a warm, off-white or light beige.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several dark spots or ink blots visible along the line of writing.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several dark spots or ink blots visible along the line of writing.

Handwritten text in the top section of the manuscript, consisting of several lines of script.

Handwritten text in the bottom section of the manuscript, consisting of several lines of script.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top half of the page. It begins with "I have received your letter of the 10th inst." and continues with "and in reply to inform you that the same has been forwarded to the proper authorities for their consideration." The text is written in a fluid, cursive hand.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom half of the page. It begins with "I am, Sir, very respectfully, your obedient servant." and continues with "Yours very truly, J. M. Smith." The text is written in a fluid, cursive hand.

[illegible]

[Faint handwritten Burmese script across the page]

7521 2 *

တက္ကသိုလ်သို့

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten title or section header, possibly indicating a specific topic or date.

Continuation of handwritten text in a cursive script, similar to the top section. The text is written in dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

[illegible]

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and appears to be a list or a series of entries. The first line is partially obscured by a dark mark. The text is written on aged, yellowed paper.

1. The first part of the document is a list of names and addresses, which are arranged in a table-like format. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list is organized into columns, with names in the first column and addresses in the second column.

2. The second part of the document is a list of names and addresses, which are arranged in a table-like format. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list is organized into columns, with names in the first column and addresses in the second column.

3. The third part of the document is a list of names and addresses, which are arranged in a table-like format. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list is organized into columns, with names in the first column and addresses in the second column.

4. The fourth part of the document is a list of names and addresses, which are arranged in a table-like format. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list is organized into columns, with names in the first column and addresses in the second column.

5. The fifth part of the document is a list of names and addresses, which are arranged in a table-like format. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list is organized into columns, with names in the first column and addresses in the second column.

[Faint, illegible handwritten text across the page]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. The script is dense and fills most of the upper half of the page.

နဝတပတ္တနပဒေသ

Handwritten text in Burmese script, continuing from the top section. This section is separated by a horizontal line and contains more cursive script. There are some faint markings and a small horizontal line on the left side of this section.

Handwritten signature

[Faint, illegible handwritten text across the page]

[The text in this image is extremely faint and illegible due to low contrast and blurring. It appears to be a dense paragraph of handwritten or printed Burmese script.]

‘നന്ദിപ്രിയപരമേശ്വരം’

The first part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atomic nucleus. It is shown that the nucleus is a system of protons and neutrons, which are bound together by the strong interaction. The properties of the nucleus, such as its mass, charge, and spin, are determined by the number of protons and neutrons it contains. The second part of the paper is devoted to a discussion of the properties of the nucleus, such as its mass, charge, and spin. It is shown that the mass of the nucleus is determined by the number of protons and neutrons it contains, and that the charge of the nucleus is determined by the number of protons it contains. The spin of the nucleus is determined by the spin of the protons and neutrons it contains. The third part of the paper is devoted to a discussion of the properties of the nucleus, such as its mass, charge, and spin. It is shown that the mass of the nucleus is determined by the number of protons and neutrons it contains, and that the charge of the nucleus is determined by the number of protons it contains. The spin of the nucleus is determined by the spin of the protons and neutrons it contains.

အဘိဓမ္မာဘိဝံသ

အဘိဓမ္မာဘိဝံသ

အဘိဓမ္မာဘိဝံသ

ပရိတ္တသမာဓိ

ပရိတ္တသမာဓိ

ပရိတ္တသမာဓိ

ပရိတ္တသမာဓိ

ပရိတ္တသမာဓိ

1891

[Faint, illegible handwritten text across the page]

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a textured appearance with numerous small, dark specks scattered across its surface, which are characteristic of foxing or dust. Two prominent dark circular holes are visible near the center of the page. The right edge of the page is slightly irregular and shows some minor staining. There is no text or other markings on the page.

ကလေးပါး

သောတာပန်

ဘုံကုသိုလ်ပစ္စယဟောတိသံ

သိဝိသေသဒီပနီ

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and fills most of the line.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and fills most of the line.

$$y'' + y = 0 \quad y(0) = 1, y(\pi) = 0$$

[Faint, illegible handwritten text across the page]

မဟာဝိသုဒ္ဓိ
သုတ္တံ

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၇၈၈၈၈၈

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ဟဟဟဟဟဟဟဟဟဟ

ဟဟဟဟဟဟဟဟဟဟ

သဒ္ဓါပုဂ္ဂိုလ်တို့

သဒ္ဓါပုဂ္ဂိုလ်တို့

သဒ္ဓါပုဂ္ဂိုလ်တို့

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ဟဟဟဟဟဟဟဟဟဟ

ဟဟဟဟဟဟဟဟဟဟ

This image shows a single, horizontal page of aged, cream-colored paper. The paper has a slightly textured appearance with some minor discoloration and faint, dark spots scattered across its surface, characteristic of old paper. Two prominent, dark circular holes are visible, one on the left side and one on the right side, positioned roughly in the middle of the page's height. A small, faint horizontal line is visible near the bottom left corner. The overall tone is a warm, off-white or light beige.

Yucca *S.*

This image shows a single, horizontal page of aged, cream-colored paper. The paper has a slightly textured appearance with some minor discoloration and small dark spots, characteristic of old paper. Two prominent, dark circular holes are visible near the center of the page, suggesting it was once part of a bound volume. The edges of the paper are slightly irregular and show some wear. The overall color is a warm, off-white or light beige.



1887 1888

မာရဗုဒ္ဓကကဏ္ဍကဝါဟကဏ္ဍဗျေသပုဒ်

18

၁၈၆၃ ခု သက္ကရာဇ်

पुनः श्रुत्वा तदा श्रीमद्वेदः

ပြုစုထားသောစာအုပ်များကို အောက်ပါအတိုင်း ဖော်ပြပါမည်။

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The text is written in dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The text is written in dark ink on a light-colored, aged paper.

(2) 1 2 3 4

[illegible]

$$y = \frac{1}{2} \left(\frac{1}{2} \right)^x$$

[Faint handwritten Burmese script]

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with numerous small, dark spots (foxing or dirt) scattered across its surface. Two dark circular holes are visible near the center of the page. The left edge of the page shows the binding of the book.

This image shows a single, horizontal page of aged, cream-colored paper. The paper has a slightly textured appearance with some minor discoloration and faint, irregular brown spots, characteristic of old paper. Two dark, circular holes are visible near the center of the page, spaced apart. The edges of the paper are slightly irregular and show some wear. The overall tone is a warm, off-white or light beige.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and typical of traditional Burmese manuscripts. The text is densely packed and covers most of the width of the strip.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and typical of traditional Burmese manuscripts. The text is densely packed and covers most of the width of the strip.

Handwritten text in Burmese script, consisting of approximately 2 lines. The script is cursive and typical of traditional Burmese manuscripts. The text is centered on the strip.

မြတ်ဗုဒ္ဓ

မဂ္ဂိယ

[illegible]

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and small dark spots, possibly due to age or handling. The page is framed by dark borders on the left and right sides, which appear to be the edges of the book's binding or the scanner's frame. There is no text or other markings on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Continuation of handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

[illegible]

444. $\frac{1}{2} \sqrt{2}$

[Faint, illegible handwritten text across the page]

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with numerous small, dark specks scattered across its surface, possibly due to age or environmental factors. Two prominent dark circular holes are visible near the center of the page, suggesting damage or the presence of a binding element. The edges of the page are slightly darker, and there is a faint horizontal line near the top edge.

ကတယာယုသိကထေရဗွေ
ပဏ္ဍိတ

[illegible]

உவம அநுபந்தி

[illegible]

ကပတ်သို့ပြန်ဝင်မှုကို

[illegible]

A horizontal strip of aged, yellowed paper, likely a piece of parchment or old paper, showing signs of wear and discoloration. Two circular holes are punched through the strip, one on the left and one on the right. The paper has faint, illegible markings and a dark, irregular stain near the center.

May 1894

[Faint, illegible handwritten text across the page]

1. 1. 1.

A close-up photograph of a horizontal strip of aged, yellowed paper. The paper has a textured, slightly mottled appearance with numerous small dark specks and faint, illegible markings scattered across its surface. Two prominent dark circular holes are visible, one towards the left and one towards the right. The overall color is a warm, yellowish-brown, characteristic of old paper.

ကောပိယောဝိပဏ္ဍိတပဏ္ဍိတ

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top section. This section also contains dense, flowing handwriting in a similar style to the top section, covering the lower half of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark, circular marks, possibly holes or ink smudges, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark, circular marks, possibly holes or ink smudges, visible on the left and right sides of the page.

[illegible]

[illegible]

ရေယူ၊ လေသံကလိငှာစက္က

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This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and faint, illegible markings along the top edge, possibly from a previous page or binding. Two dark circular holes are visible near the center of the page, which appear to be from a binding process. The overall tone is warm and vintage.

gar m¹st¹rad

[Faint, illegible handwritten text, likely bleed-through from the reverse side.]

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a textured appearance with numerous small, dark brown specks scattered across its surface, which are characteristic of foxing or dust. Two prominent dark circular holes are visible near the center of the page, possibly from a binding process. The edges of the page are slightly darker and show some wear. The overall tone is a warm, off-white or light beige.

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လောကဗောဓာတုတိရစ္ဆာန်

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တိဿဝေဝေါဃာ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the top half of the page.

Handwritten text in a cursive script, continuing from the top half. The text is written in a single column across the bottom half of the page.

(2)

[illegible]

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with numerous small, dark specks (foxing or dirt) scattered across its surface. Two dark circular holes are visible near the center of the page. The left edge of the page shows the binding of the book.

